RESUME Rollbots – (26 episodes – Teletoon) Amberwood Productions
July 2007 – January 2008.Colour Concept Artist / Key Designer

DAVID BADOUR
613 295-9006

Gerald McBoing - (13 episodes - Teletoon) Mercury Filmworks / Cookie Jar Entertainment
April 2007 - July 2007.Background Painter

Rob the Robot – (Pitch package for 13 episodes) Amberwood Productions david@badour.ca

January – February 2007. Layout and Background Key Designer

The Secret World of Benjamin Bear – (Season 1-3,13 episodes– Family Channel) Amberwood Productions
July 2003 – October 2006. Creative Director, Background Supervisor, Background Key Designer, Title Card Designer

Zeroman – (13 half hour episodes –Teletoon) Amberwood Productions March - July 2004.Background Supervisor, Background Key Designer, Title Card Designer

Hoze Houndz – (Seasons 4-6,13 episodes each - Family Channel) Amberwood Productions August 2001-– August 2004. Background Supervisor, Background Key Designer

Caillou – (Season 3 - 13 episodes – Teletoon) PIP Animation / Cookie Jar September – November 2005. Background Painter

Hoze Houndz– (Seasons 2 -3,13 episodes each - Family Channel) PIP Animation / Amberwood Productions November 2000- June 2001.Background Supervisor, Background Key Designer

Anne of Green Gables – (13 half hour episodes - TV Ontario) PIP Animation / Sullivan Entertainment March – September 2000. Background Painter

Children of Chelm – (Half Hour Special –Telefilm Canada) PIP Animation / Funbag Animation 1999.Background Painter

Legends of the Land – (Three half hour specials - CBC) Lacewood Productions 1997.Background Painter

<u>INTERACTIVE</u>

Canadian Wildlife Service Investigator – (Kiosk game – Canadian Wildlife Service) Real Decoy March – July 2007. Illustrator, Icon Designer

The Train Messenger – (Flash game – Canadian Heritage Information Network) Ignite Studios 2002. Illustrator, Interface Designer

The Cartoon Builder - (Kiosk game explaining the process of animation - Teletoon) Ignite Studios 2000. Background Key Designer, Background Painter, Interface Designer

Mr. Desmond's Monster Hunt – (Interactive CD ROM game - KLA) KLA Visual Productions 2000.Background Key Designer, Background Painter, Interface Designer

Nortel Connections and Fibre – (Kiosk display – Canadian Museum of Science and Technology) Ignite Studios 1999. Layout Designer, Background Painter

RCMP March West Game – (Online Game – RCMP) General Assembly Production Centre 1998. Senior Illustrator / interface Designer

Line of Defense – (Kiosk game – Walt Disney World) Cheeky Monkey Entertainment 1998.Illustrator, Background Painter

Planet NRG – (Four kiosk displays – Canadian Museum of Science & Technology) Cheeky Monkey Entertainment 1998. Background Key Designer, Background Painter

EXPERIENCE

DAVID BADOUR

Masthead Magazine, Toronto Ontario

May 2007 – Cover Illustration

613 295-9006 david@badour.ca

Scotiabank, Toronto, Ontario June 2006. Poster Illustrations for 2006 conference

Legion Magazine, Ottawa Ontario

December 2006, Illustration for cover story "Chilled by the Cold War"

Quarasan!, Chicago Illinois

February 2005, Series of Illustrations for educational flash cards

Law Commission of Canada (Griffe Design),Ottawa Ontario March 2004 – March 2007 Cover illustrations for annual reports

Advanstar Technology Group, Santa Ana, California.

September, 2004. Cover Illustration for America's Network Magazine.

The Ottawa Citizen, Ottawa Ontario

May 2004. Illustrations for the Books section "Holiday Reading"

Kaleidoscope Books, Ottawa Ontario

July 2003 – September 2007 Illustration and design for for 3 children's books

MD Management, Ottawa Ontario

January 2003 – July 2004 Illustrations used in MDM Magazine

Canadian Nurses Association, Ottawa Ontario

March 2002 – February 2006 Illustrations for covers and feature articles used in Canadian Nurse Magazine

Cognos (Supportlink Magazine),Ottawa Ontario

January 2000 - January 2003. Cover Illustrations for 12 issues of Supportlink

TEACHING EXPERIENCE

Guest Lecturer – Algonquin College 2006,2007 Digital Art & Illustration

Instructor – Ottawa School of Art

1999 - 2001. Background Paint, Digital Background Paint

EDUCATION

EDUCATION

DIPLOMA > INTERPRETIVE ILLUSTRATION

Sheridan College of Applied Arts and Technology Oakville Ontario.

Studied: Painting, Life Drawing Graphic Design, Reprographics (both desktop and traditional paste-up techniques), Colour Theory, Photography and Illustration.